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The Pacifican February 12, 1971

University of the Pacific

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pacifican



**pacifican gets a computer
treaty to end the war
basketball dance saturday
tigers tops in swimming**

TIGER PAW NOTES

NO HOLIDAY

Friday, February 12th - Lincoln's birthday is not a holiday for faculty and students or non academic employees.

Monday, February 15th - Washington's birthday is not a holiday for faculty and students.

Poetry Contest

The National Poetry Press announced its Spring competition this week. The closing date for the submissions of manuscripts by college students is April 10.

Any student attending either junior or senior colleges is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of an English instructor.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles.

Kollock at Bookland

Will Kollock author of the poetry collection *Are You a Mother?* which was recently released by Willow House Publishers will be presented in an author's day by Bookland from 1 to 4 pm on February 13. Coffee and cookies will be served and the author will be available to chat and to autograph copies of his book. Bookland is located next to The Cinema at 36 Sherwood Plaza.

Institute of Religion

Latter-day Saint students attending the University of the Pacific and San Joaquin Delta College are looking forward to the dedication of their new Institute of Religion building. It is located at 820 Brookside Road, just across the street from the new University of Pacific health center.

Dedicatory services will be held Friday, February 19, at 7:30 P.M. The dedicatory address and prayer will be given by David A. Richards, former President of the San Joaquin Stake of the Church of Jesus Christ of Latter-Day Saints. The public is invited.

The Stockton Institute program is under the direction of Douglas Jenkins. The purpose of the Institute is four-fold, and includes instruction, leadership, social activities and counseling.

Courses are taught to Latter-Day Saint students and their friends. Students from University of the Pacific and San Joaquin Delta College meet jointly in the classes.

The Latter-Day Saint Student Association is the organized club that functions on

both campuses. A Council from this group correlates all the activities that are carried out.

In addition to course studies and leadership opportunities, a social program is maintained. The Director of the Institute serves as an advisor and counselor.

All these functions are designed to meet the needs of the students. Stress is placed on spiritual values emanating from the Gospel of Jesus Christ. This helps students to balance their lives by adding spiritual perspective to the knowledge they acquire in their academic pursuits.

Fallon Fund

Theta Alpha Phi, the University chapter of the National Honorary Drama Fraternity is presenting the Pacific Independent Theater's production of Murray Schisgal's *LUV*, as a benefit for the 1971 Fallon House Scholarship Fund. *LUV* will be performed one night only, Sat. Feb. 13, at the DeMarcus Brown Theater, North Campus, University of the Pacific. All seats are \$2.00, and will be available both at the door and by calling 946-2116.

The idea of *LUV* was conceived by four students: Chris Catt, Brian Donoghue, Kathy Hobson, and Steve Nevil, who have built the play and have successfully performed it at Neff Barn Theater, La Mirada, Calif.

Both Steve Nevil and Kathy Hobson have performed at Fallon House Theater as members of the Fallon House Company. Their efforts, along with the UOP Chapter of Theta Alpha Phi will add to the opportunity of many students who could not otherwise afford to participate in the Fallon program.

Senior Pictures

Seniors: yearbook pictures will be taken next week at Alumni House for \$1.75. Girls are asked to wear dark sweaters or blouses and men coats and ties if possible (not mandatory though). The schedule is as follows: Thursday, February 18, 8:30-4:30, O-Z; February 23, 8:30-4:30 H-N.

Festival of Caring

On Sunday evening, Feb. 14th Betsy Chapman will appear on the University campus in A FESTIVAL OF CARING. She will perform in Raymond Great Hall at 8 PM, and is being sponsored through combined efforts of the Dean of the Chapel and Anderson Y Center. The performance is open to the public and free of charge.

It was just a little over a year ago that Betsy recorded her first album, "A Gift Of Love" with Capitol Records. The album contains some appealing folk-rooted material. Betsy sings about various aspects of love in a voice that is as pure and unspoiled as the idealism of her

songs. Betsy is one of those magical people who came into the record business by chance. She has managed to use her personal experience in such a way as to write songs...sing them...record them.

"Hopefully," says Betsy, "my songs will encourage people to become aware of and sensitive to all aspects of love...love as we find it in our daily lives, as we nurture it in our hearts and minds, as we learn to use it to shape the future of the world." In making her songs, and singing them, she carries on her dialogue with the world, at once sad and happy, whimsical and serious.

Sharing the limelight with Betsy will be the very talented Lyn Elder, singer, guitarist, flautist, and "Hurdy-gurdy Man", Chuck Mendonsa, singer, guitarist, and spontaneously funny, and Ed Whettland, composer, arranger, pianist, and "Papa Bear".

Atlas Grant

Dr. Donald M. Pace, Professor of Physiology and Pharmacology in the School of Pharmacy has received a \$12,000 grant from the BioMedical Division of the Atlas Chemical Industries, Inc. of Delaware to continue his studies to investigate the feasibility of using tissue culture techniques in drug screening. This award makes a total of \$36,000 received from Atlas since 1969.

McGeorge Journal

A review of selected 1970 California legislation -- previously handled by the California Continuing Education of the Bar (CEB) -- is included for the first time in the latest issue of the Pacific Law Journal.

Published by the University of the Pacific's McGeorge School of Law, Sacramento, the 490-page publication also contains an analysis of significant 1970 state legislation by various judges, legislators, legal authorities and McGeorge students.

The current issue is the third since McGeorge joined other law schools in publishing journals. However, the issue differs from other law school publications by centering its legal commentaries on actions of the last legislative session. This is to provide a penetrating analysis of major issues confronting the state.

With concurrence from CEB on the special review section, the Pacific Law Journal will be the only publication in the state to provide the legal community with a brief analysis of important enactments of the 1970 regular legislative session. Areas covered in this section include civil procedure, administration of estates, business associations, criminal procedure and domestic relations.

Covell Dinner

A Latin American Festival, featuring food and entertainment from several countries, is scheduled for February 17 at University of the Pacific.

As a successor to an Indian dinner in the fall of 1969, this semester's activity will honor the late Elbert Covell, founder of Elbert Covell College at UOP. For the dinner, national dishes from a dozen different Latin American countries will be served in all dining halls on the Stockton campus of the University.

Both students and faculty will participate, along with several honored guests that will include representatives from approximately 18 Latin American consulates in San Francisco. Covell students from the consul's home country presented the invitation to the festival during a recent trip to San Francisco.

During the evening meal, the Elbert Covell College band will circulate among the five UOP dining halls and present music from the Latin American countries. Both the band and Covell students will be attired in native dress for the festival.

The event will conclude with Covell students participating in a variety show that will include native songs, music, dances, and skits.

Meditation

This week the chapel began a series of non-verbal times for meditation which will be held every Tuesday night. This is an eight-week sequence of instrumental music and visual impressions which is offered for anyone who wants to muse, meditate, or "center down."

Hasting's Program for Disadvantaged

Hastings College of Law, University of California, has established a special minority program. This program, called the Legal Education Opportunities Program (LEOP), is designed to provide a means for disadvantaged minority students to enter law school under special admission standards. Instead of using the usual admission criteria of the grade point average and Law School Admission Test score, admission of minority student in LEOP is based on grades (with emphasis on the junior and senior years), personal interview, motivation and involvement in the minority community, letters of recommendation from teachers and individuals who are closely acquainted with the individual, general background information, and the applicant's statement as to his reason for studying law and his professional objectives.

Interested students should contact Dr. Wallace F. Caldwell, 224 Bannister Hall.



GLENN YARBROUGH

IN PERSON

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Students Agree to End War 131 Groups Endorse Treaty Propose Nationwide Action

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the names of the people of the United States and South Vietnam but without our consent. It destroys the land and people of Vietnam. It drains America of its resources, its youth and its honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth.

1. The Americans agree to immediate and total withdrawal from Vietnam and publicly to set the date by which all American forces will be removed.

The Vietnamese pledge that as soon as the U.S. Government publicly sets a date for total withdrawal:

2. They will enter discussions to secure the release of all American prisoners, including pilots captured while bombing North Vietnam.

3. There will be an immediate cease-fire between U.S. forces and those led by the Provisional Revolutionary Government of South Vietnam.

4. They will enter discussions of the procedures to guarantee the safety of all withdrawing troops.

5. The Americans pledge to end the imposition of Thieu-Ky-Khiem on the people of South Vietnam in order to insure their right to self-determination and so that all political prisoners can be released.

6. The Vietnamese pledge to form a provisional coalition government to organize democratic elections. All parties agree to respect the results of elections in which all South Vietnamese can participate freely without the presence of any foreign troops.

7. The South Vietnamese pledge to enter discussion of procedures to guarantee the safety and political freedom of those South Vietnamese who have collaborated with the U.S. or with the U.S.-supported regime.

8. The Americans and Vietnamese agree to respect the independence, peace and neutrality of Laos and Cambodia in accord with the 1954 and 1962 Geneva conventions and not to interfere in the internal affairs of these two countries.

9. Upon these points of agreement, we pledge to end the war and resolve all other questions in the spirit of self-determination and mutual respect for independence and political freedom of the people of Vietnam and the United States.

By ratifying the agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint Treaty and to insure its acceptance by the government of the United States.

Based on the areas of agreement between the Joint Declaration of Peace with the South Vietnamese Students and the Joint Declaration of Peace, signed by representatives of students in North Vietnam, the NLF, and the U.S., and after discussion with Vietnamese in Paris, a common declaration of peace, printed in full above, was written and agreed to by three Vietnamese groups and the Americans.

This document will be submitted to a wide range of organizations in the U.S. and Vietnam. Whenever possible it will be submitted for ratification either by referendum or by organizations, in the schools and universities, women's groups, professional groups, business groups, the organized poor and any other groups whose integrity or life is threatened by continuation of the war.

It is expected that many groups will draft their own preambles to reflect their special concerns or experiences. In addition, both official and unofficial groups and bodies are encouraged to append their own statements of the methods by which they intend to try and implement or enforce the treaty.

Nam Vets Hold Trial

DETROIT (CPS)—More than 2,000 Vietnam war veterans are sponsoring a war crimes investigation in Detroit, according to representatives of a group called the Winter Soldier Investigation WSI.

"The purpose of WSI," according to Al Hubbard, a WSI official and a former Air Force Captain, "is to demonstrate to America that My Lai was not an 'isolated incident' but one of hundreds of war crimes and that the responsibility cannot be diverted from the U.S. higher commands to the men in the field."

Hubbard said that over a hundred veterans, representing all branches of the military and virtually all of the combat units

that have fought in Vietnam, will testify to massacres, torture of prisoners, murder of prisoners, and the employment of chemical and biological warfare and other weapons specifically outlawed by international treaty.

The men "will testify in panels comprised of the same units they fought in while in Vietnam," said another WSI member, "in this way corroboration can be offered immediately and the fact that we are dealing with policy, not individual aberrations, can be readily understood."

WSI is located at 967 Emerson St., in Detroit for further information.

CHICAGO, ILL.—The Peoples' Peace Treaty has been endorsed by representatives of 119 organizations and 12 collectives linked in the National Coalition Against War, Racism and Repression (NCAWRR).

In a meeting here Jan. 8-10, the coalition pledged support to many actions, including: ratification of the Treaty; work stoppages; nationwide boycott against Standard Oil; tax resistance; scab lettuce and A-P grocery store boycotts; and support of the National Welfare Rights Organization demand for a guaranteed minimum national income of \$5500. A variety of Spring actions were also discussed, including legal, peaceful mobilizations for those people like GIs who face special legal harassment.

The non-white caucus and a number of women challenged the NCAWRR commitment to

deal with the oppression of women and minority races in America. The coalition included in the preamble to its Treaty endorsement a clause stating that "in rejecting the war we also reject all forms of racism that discriminate against people on the basis of color, class, sex, national origins and ethnic groupings which form the past and present politics of the United States government."

Many organizations, including National Student Association (NSA), New University Conference (NUC), Committee of Returned Volunteers (CRV), Woman's Strike for Peace, Clergy and Laymen Concerned About the War, and the War Resisters' League have already begun to circulate the Treaty.

In Washington, the National Student Association is gathering signatures of student body

presidents and college editors endorsing the Treaty. In 1968, NSA, in a similar move, focused national public opinion of resistance to the draft and the war by collecting more than 250 signatures of student presidents and editors on a "We Won't Go" statement.

Also in Washington, a spokesman for the Student Mobilization Committee, who recently moved their national headquarters there, says SMC (and the National Peace Action Coalition, NPAC, which it controls) would determine the nature of its support for the Treaty at its national convention Feb. 19-21 (after the Feb. 5-7 national conference on the Treaty at Ann Arbor) at Catholic University in Washington. NPAC has called for large anti-war demonstrations in Washington and San Francisco April 24.

Pacifican Installs Computer

Last September "The Pacifican" was budgeted \$22,500 by the PSA to the probable disgust of certain other organizations on campus who requested larger funds than they were allotted. Understandably so, for it is difficult to comprehend why a particular periodical which up until this year has generally seemed at best, imitative of high school papers, needed and actually secured such a large amount of money.

That particular PSA meeting when the budget was adopted the editor of "The Pacifican" cited the fact that the paper was hopeful of purchasing a completely new production system as the reasoning behind such a large request. This would enable "The Pacifican" to improve itself both journalistically and financially and would open up employment opportunities to more students and publishing possibilities to other areas of the university.

Up until this year "The Pacifican" was using linotype, the type of process that most professional papers utilize. However, for college papers this system is far too costly and restrictive, providing few possibilities for imaginative ideas. "The Pacifican" also had to utilize local printers for the majority of the production and oftentimes this caused financial and diplomatic problems. By using linotype, deadlines for stories were five days before publication, pictures were extremely expensive, and the layout had to be uniformly conforming to specific rules.

A far cheaper and creative process is photo-offsetting, which is what the paper adopted this year. This process involves punching stories on paper or magnetic tape, running this tape through a computer which converts the tape codes onto

film, running this film through a developer which create a sheet of copy. The copy is then placed on a page which is later photographed and the final sheet that the reader sees are run off on a traditional press, using a plate from the negative rather than a lead set of casts. This system allows for as many pictures and as radical a layout as desired. Photo-offsetting is definitely a system better suited for college periodicals and yet it could be feasible to "The Pacifican" only if such a system could be purchased rather than leased. This is the basis behind the large budget request "The Pacifican" made to the PSA.

The most expensive and most vital facet of the system consists of a AM Freiden Corporation Computer with Varityper specifications. Initially an AM725 was ordered but requests for Freiden machines have far outstripped their ability to produce and accordingly, the company could not fill "The Pacifican's" order until March. Because of this the paper is temporarily using the AM707 but the workings of the two computers are so similar that this machine is providing accurate training and will be applicable to the AM707.

The basis behind the purchase of this particular machine was the fact that this computer is the most maintenance-free model available. "The Pacifican" Editor, Bob Greenstreet visited a company in Berkeley that also purchased the AM707 and their computer is the only one on the west coast that has not broken down within the last five years.

The entire photo-offsetting system, which of course does not include a press, cost \$16,000 and provides "The Pacifican" for the first time with a potential for being an independent newspaper, in addition to giving

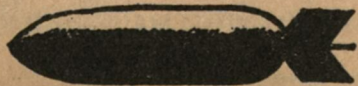
Pacific a journalism process that is four years ahead of the systems owned by any other California college.

The first station within the newly-purchased process is the inputter, a Justewriter paper tape punch. This machine types the stories as they are turned in, punching them out in a code on the tape and also producing a raw copy for the typist. This paper tape is then fed into the AM707 which in effect, takes a picture of what the codes on the tape indicate and this comes out on a strip of film. The film is fed into a developing machine which transforms it into a sheet of copy in a few seconds.

During layout, the sheet of copy is run through a waxing machine which gives it a light adhesive surface. The sheets are then rolled onto pages and corrections are pasted on top. Headlines are composed on a machine which operates on much the same principle as the computer; letters of different sizes are put in front of a lens and the result comes out in tape. This tape is run through a developer and the headline is completed after it is rolled down on the page. The pages are then taken to a local printer who photographs them and runs a new inked plate from the negative through a Heidelberg Press onto blank newspaper sheets.

Before last month, the duplicating office with its high costs, was the only place where publishing services were available. Now however, university organizations can come to "The Pacifican" office for production at a cheaper rate.

This new system could be called extravagant as compared to the expressed needs of other departments, and yet the results will touch almost every aspect of the university and will have a definite effect upon the progressiveness of this institution.



McGovern's First Campaign Issue-China Recognition

by Larry Seidman

"Out to dispel the fog and myths which for the past 20 years have befuddled our attitudes and actions toward Mainland China," Senator George McGovern called for recognition of Red China by the United States and for her admission to the United Nations. His comments were part of a prepared speech given at the UOP Conservatory on Sunday, January 24th. The speech was the South Dakotan's first major policy statement since declaring

has it that George enjoyed Mr. Fairbrook's specialties.

By 8:00 PM, the Conservatory was packed at 1200 strong, all awaiting the appearance by McGovern. A few minutes later McGovern walked on stage accompanied by Alistair McCrone, Academic Vice-President, Dr. Otis Shao, Dean of the Graduate School and Director of the Public Affairs Institute, and Mr. David Bennett, Chairman of the Forum on National Priorities. After the

the US should "...forego any plan to construct an area defense antiballistic missile system designed primarily to nullify the budding Chinese deterrent force." The US cannot stop the emergence of China as a nuclear force, he added, and will "gain nothing and lose much by attempting to deny her the same protection we consider prudent and responsible for ourselves."

He suggested that the US should: 1.) put trade with China on the same basis as trade with the Soviet Union and other Communist nations in Eastern Europe, and 2.) initiate travel and cultural contacts by issuing invitations at the Warsaw talks, and in open dialogue with Peking to Chinese scientists, officials, newspapermen, students, and others to visit the US, and encourage Chinese-Americans to resume private contacts with China.

McGovern called on the US to "enlist silent majority support for the admission of Red China to the United Nations, abandoning efforts to require two-thirds approval." He called for the reassessment of China in "realistic terms." "We must," he said "escape the tyranny of the following myths;...the present government in Peking is but a temporary usurper of legitimate power in China... China seeks to, or can, conquer and dominate her Asian neighbors... Communist Chinese are a race apart-intensely militant in nature and utterly lacking in civilized regard for human life; like any other racial prejudice, the thesis is without rational support... China is an inevitable military threat to our own security; China regards revolution as a do it yourself enterprise and neither has the military nor industrial capacity to seriously threaten our safety."

He concluded that "...a nation as rich and powerful as the United States can readily afford to move in a spirit of understanding and respect. If we are truly committed to truth, and

if we are determined to shed the burdens of past mistakes, we can clearly do no less."

Following his prepared speech, the audience and members of the press were allowed to ask questions. The PACIFICAN asked Senator McGovern his feelings about "President Nixon's new American revolution and how it could affect his campaign." He replied, "I've been calling for that kind of change for some time. We are nearing the 200th anniversary of our own revolution and should go about

squaring our practices with the ideals of the first one...Nixon, however, was talking about the distribution of revenues and I fear it is an idle gesture as long as our money flows into war and the military."

After the question and answer period there was a public reception at the Anderson Dining Hall, where some 300 persons shook hands with McGovern. Overall, his entire visit was a pleasant and rewarding one, not only for the University community but for McGovern's campaign as well.

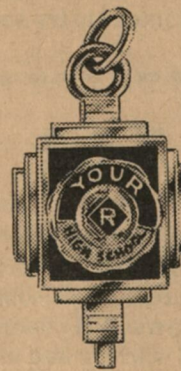
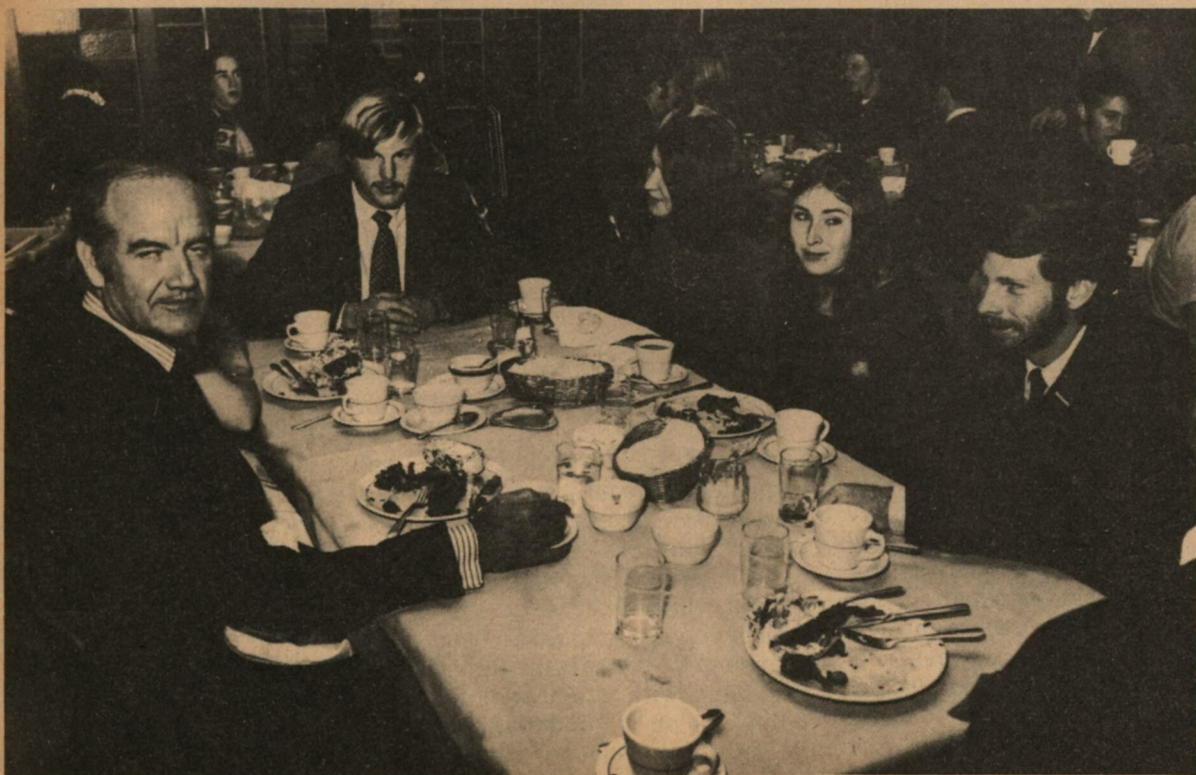
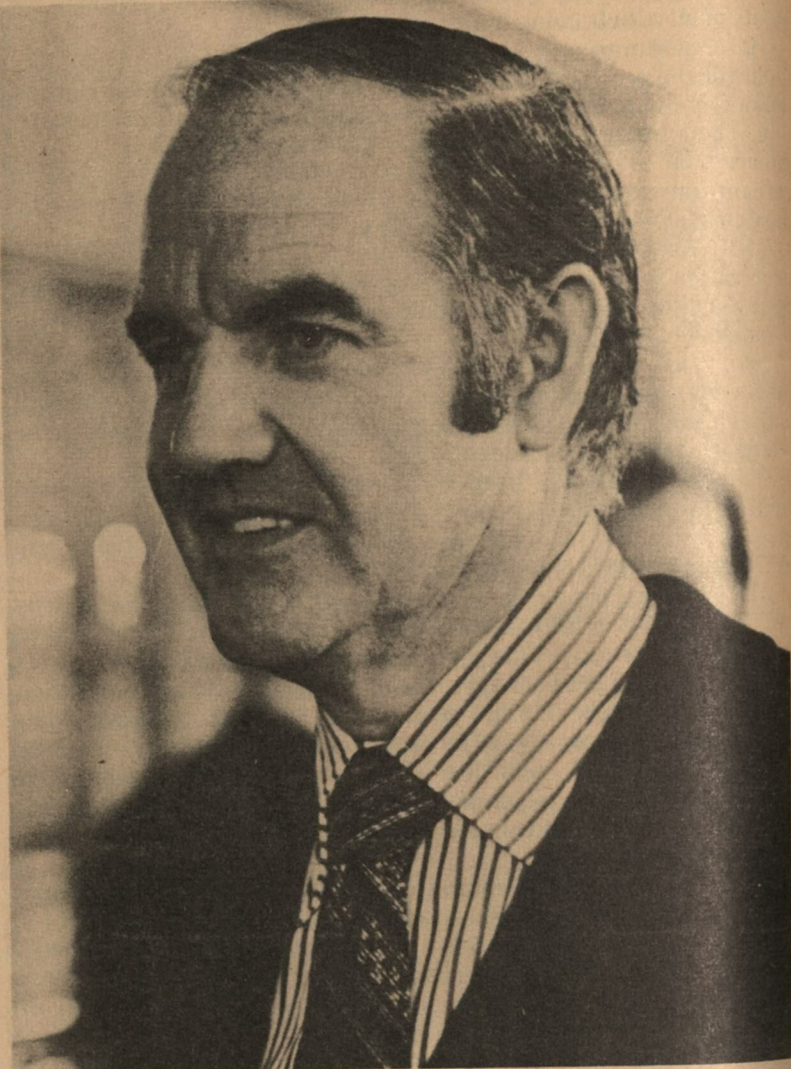


himself a candidate for United States President in the 1972 race. His visit to Pacific was sponsored by the PSA's Forum on National Priorities and the Public Affairs Institute.

Senator McGovern arrived at UOP around 5:30 in the afternoon and went immediately to a reception in his honor given by the Public Affairs Institute. PAI is a group of 100 civic leaders who have contributed \$100 each to bring "big name" speakers to the University community. At 6:30 McGovern proceeded to a special dinner at the Raymond Great Hall. Rumor

usual formalities (the welcome to Pacific routine), David Bennett explained that the Forum on National Priorities "is a group of UOP students who developed a program to explore national priorities for this country in light of rapid technological advance, urbanization, and an increasingly complex social structure." Mr. Bennett then proceeded to introduce Senator McGovern.

His reception overall was extremely friendly. In his prepared speech concerning China, McGovern stressed that



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Baroque Quartet

by Paul Nasman

The Camerata Ensemble, a group of professional musicians, spent Sunday, February 7th, at the University of the Pacific, teaching, lecturing, and performing in Morris Chapel.

Four persons make up the Camerata Ensemble. Laurette Goldberg, harpsichordist, plays with Bay Area music organizations as a soloist and chamber musician, and teaches at the University of California at Berkeley. Sally Kell and Ronald Erickson are both principal string players in the Oakland Symphony Orchestra. Miss Kell plays the cello and the "viola da gamba", and will perform soon in a series of chamber concerts at the Old Spaghetti Factory. Erickson is a violinist and, when playing Baroque music, uses a genuine Baroque violin. Bruce Haynes is a master of both the Baroque oboe and recorder, and now makes his own replicas of Baroque woodwind instruments.

The musicians began their day at UOP by giving lecture-demonstrations in their respective specialties. There were three lectures on Baroque string, woodwind, and keyboard techniques. The lectures were designed for those interested in specific information about Baroque instruments, literature, and performance.

About 100 people attended the lectures, including many music students, teachers, and professional musicians from the Stockton area and valley.

That evening, the Camerata

Plays to Packed House

Ensemble turned theory into practice by presenting a full concert of Baroque works. A full house greeted the performers in Morris Chapel, where the concert took place.

The Ensemble devoted their concert to the works of five different Baroque composers: "L'Apotheose de Lully" by Francois Couperin (1681-1767); "Suite" for recorder and bass by Jacques Hotteterre (c.1680-1761); "Sonata" for violin, "viola da gamba", and continuo by Biagio Marini (c. 1600-1660); and "Sonata", BWV 1039, for violin, oboe, and continuo by J.S. Bach (1685-1750).

The performance was excellent-- and the performers themselves were excellent. Although the brightly-colored garb of the younger members of the ensemble may have raised a few doubts in the more stodgy members of the audience, the group quickly established an excellent rapport and went on to impress them with expert playing and scholarly commentary.

The pieces covered a variety of styles, from the tinkling gaiety of French court music to the contrapuntal expertise of Bach. The most well-received piece was the Teleman "Sonata", in which two harpsichordists played on either side of the stage, while Miss Kell played the solo part on the "viola da gamba" in

the center. The most novel piece was the Couperin, which included narration by Miss Goldberg.

The Camerata Ensemble is dedicated to presenting early music in stylistically accurate performances. The music is presented at early pitch and, wherever possible, copies of original instruments are employed. The importance of this was stressed by Haynes in his lectures. Haynes stated that it was inaccurate to think of the history of music as a constant succession of improvements culminating in the near-perfection of the present. In fact, each period of musical endeavor developed its own unique characteristics, often to a high degree of refinement. Thus, present day instruments and musical practices are for the most part unsuitable for performing Baroque music, precisely because of their so-called improvements.

For these reasons, the concert was performed on original instruments or copies at the standard (German) Baroque pitch of a/415, about 1/2 step lower than the /440 used today. Since the instruments used were designed to be played at this lower pitch, the performers were able to achieve tonal colors and musical effects not possible on modern instruments.

Grad Studies Child Failure

A new concept in education of Reality Therapy has been applied to a Los Angeles poverty area school by a student completing his doctoral dissertation here.

Richard Hawes, vice president of the Institute for Reality Therapy in Los Angeles, conducted the program over 16 weeks at an elementary school in Watts.

The project center around the involvement of teachers with students in class meetings. In large group sessions, students learn about each other and the teacher learns what directions the students want their education to take.

This Reality Therapy concept was developed in conjunction with a Schools Without Failure program by Dr. William Glasser, a nationally known psychiatrist. As part of the program letter grades, which can connote failure, are replaced by individual conferences involving the student, teacher and parent. The goal is to reduce student failure in the classroom.

"The major focus of my study," Hawes explained, "was to see if the program would encourage the belief in children that they are primarily responsible for their successes or failure in school, rather than believing that various outside forces are essentially responsible for their successes and failures, i.e. the children,

teacher, curriculum, parents, luck or fate, etc." The study also focused on the program influencing the child's classroom behavior and selfconcept.

"Our results showed a significant increase in the student's belief that he was responsible for his successes and failures in school," Hawes explained. "It also showed a significant improvement in the student's behavior in approaching curriculum tasks with the school and generally increased his social and cooperative behavior in the classroom."

Hawes said there was no improvement in the child's self-concept, or picture of himself, even though this would appear closely related to the child's view of success or failure in school -- which did show an increase. "We are not sure why the self-concept did not improve," Hawes added, "but we think this might have shown a change in a study over a longer period of time."

Hawes, who received a M.A. degree from Pacific in 1960, has been affiliated with Dr. Glasser the past two years. He said his doctoral dissertation on Schools Without Failure and Reality Therapy provided an analysis of these concepts in more of a "research type of situation" than is present in some 350 schools throughout the United States and Canada that use the program on a regular basis.

College Student Insurance Service has worked with the auto insurance industry for five years to prove that the college student deserves lower insurance rates. Now ASB members often realize reductions from 20% to 40% below comparable policies. This group-oriented policy is written through the Associated College Student Underwriters and provides under an exclusive agreement with College Student Insurance Service, Inc.

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The instruments used were a violin made by Kletz, Mittenwald in 1776 (with a bow made in the mid-18th century), a copy of a recorder (a wooden flute-like instrument) made by Bressman in 1720, a copy of an oboe made by Paulhahn in 1720, (this instrument was handmade by Haynes himself), a copy of a "viola da gamba" (freed predecessor to the cello), a large harpsichord, and a small harpsichord-like instrument called a virginal.

There is currently a resurgence of interest in music of the Baroque period (1600-1750), which the standing-room crowd at the concert demonstrated most graphically. The audience was composed of a complete spectrum of humanity, including professors, students, musicians, and ordinary citizens of all age groups and life styles.

Rock groups also seem to have discovered that Baroque melodies and forms can be incorporated into their music with great success. The contrapuntal interplay between guitarists and drummers in many ways similar to certain

Baroque practices. The improvisatory art was widely developed in the Baroque period, and the Baroque practice of "realizing a figured bass", i.e., making up accompaniment from chords designated by the composer, is much like the "comping" of jazz pianists and guitarists.

Some groups, such as Deep Purple, have experimented with Baroque forms (their fugue on the second side of their album "The Book of Taliesyn" is recommended listening), and others, such as Jethro Tull have freely used melodies of Bach and other Baroque composers. "Bouree" on Jethro Tull's "Stand Up" album was originally written by Bach for the lute.

PSA Dance - Saturday Night: Featuring from L.A., Felix, at Callison Dining Hall, from 9-1, plus light show "Odessa". Free with PSA Card. Felix has played with the 'Who' and 'Spirit'. The dance is in honor of the UOP Varsity Basketball team for continued success this season.

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University Brings Landmark to Life Drama Dept. Plans Summer at Fallon

Among the picturesque old buildings of Columbia, "Gem of the Southern Mines," one of the most representative is the solid brick, iron-shuttered Fallon House Theatre. The first unit of the old hostelry was erected in the early 1850's by Irish immigrant Owen Fallon.

The second section, including the tap room - with a bar that was shipped "round the horn," was built within a few years. Sometime later, Jim Fallon, son of the original builder, added the theatre. The ceiling decoration in the theatre is the original design and workmanship of Jim Fallon.

In 1943, many years after the theatre had fallen into disuse, the College of the Pacific, through the gifts of friends interested in its California History Foundation, purchased historic Fallon House. In 1943, Columbia became a State Park, and the college deeded the property to the State of California.

Then the Division of Beaches and Parks, and the Division of Architecture began a restoration

program which has resulted in a beautiful, authentic revival of the Fallon House Theatre. With the cooperation of the California Centennials Commission the job was completed in time for California's official Forty-niner Centennial Celebration.

Here the Pacific Theatre company played nine performances during the three-day festival, including a midnight "command" performance for Governor Earl Warren. This theatre project has become a regular accredited section of University of the Pacific summer sessions.

Preparations are underway for the opening of Fallon House Theatre's 22nd season in Columbia State Park. A tentative production schedule indicate the Fallon company will arrive in Columbia on Saturday, June 26, to begin rehearsals for a July 3rd gala opening.

Present plans are to extend the summer season another week, so that the final company performance will be on Saturday, August 21. In

structuring Fallon House Theatre's 22nd summer season, Dr. Sy Kahn, Executive Director of the theatre, together with his staff, have given serious consideration to variety and substance. The playbill gives proof of this.

The first production of the season will be the widely acclaimed family musical, *Carnival*, a delightful warm-hearted story of an orphan girl and her attempt to find love and happiness in a circus. *Carnival* opens Saturday, July 3, and will play Sunday matinees for the entire season.

Opening Saturday, July 10, is the famous mystery-thriller, *Night Must Fall*, by Emlyn Williams. Well received in both London and New York, *Night Must Fall* will add a chilling diversion to the repertoire.

Thornton Wilder's *Our Town* is the third scheduled production of the season. *Our Town*, opening July 17, depicts the life of a New Hampshire village with its humor, pathos and love.

The Company's fourth production, scheduled to open July 24, is the hilarious farce, *Three Men On A Horse*, which tells the story of a man whose predictions on the races are never wrong...well, almost never.

The final production of the summer is Joan Littlewood's authentic songs, newspaper accounts, and persona

The final production of the summer is Joan Littlewood's *Oh, What A Lovely War*, a fast-paced musical revue about World War I. Based on authentic songs, newspaper accounts, and personal diaries, this play is perhaps one of the most significant British Theatre contributions of the last decade. *Oh, What A Lovely War* will open July 31st, and will be the final presentation.

Further information on the summer program may be obtained by calling the Drama Department, university extension 2116, or writing the Drama Department, University of the Pacific, Stockton, California 95204.

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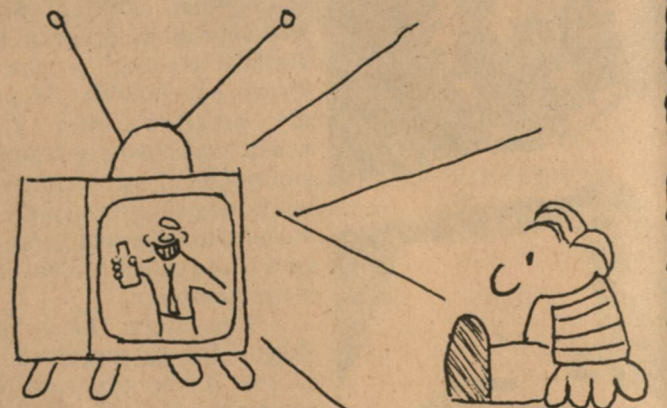
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Calendar of Events February 1971

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div></div> <div>1</div>	<div>2</div> <div>Resident Artist Series - Alice Brady, Soprano and Dickson Titus, Baritone - 8:15 p.m. - Conservatory</div>	<div>3</div> <div>New Student Orientation PSA Speaker - Seymour Melman - DeMarcus Brown Theatre - 8:00 Senior Recital - Christopher Piazza, organ - 8:15 p.m. - Conservatory</div>	<div>4</div> <div>WCAC Basketball - Pepperdine (here) 8:00 p.m. Registration</div>	<div>5</div> <div>Registration</div>	<div>6</div> <div>WCAC Basketball - Loyola (home) 8:00 p.m.</div>	
<div>7</div> <div>Camerata Quartet, Baroque Ensemble - Lecture/Concert - Chapel 2:00 p.m. - Concert of Baroque Works - 7:00 p.m.</div>	<div>8</div> <div>Basketball - San Diego State (home) - 8:00 p.m. Classes Begin</div>	<div>9</div> <div>Resident Artist Recital - Don Da Grade' - Bassoon - 8:15 p.m. Conservatory PSA Ice Cream Feed - End Zone</div>	<div>10</div> <div>Sr. Recital - Barbara Palm - Bassoon & Phillip Knight, Clarinet - 8:15 Conservatory</div>	<div>11</div> <div>Sr. Recital - Anabel Ridley, Flute - 8:15 p.m. - Conservatory</div>	<div>12</div> <div>University Dames - Smorgasbord - 7:00 p.m. PSA Concert - "The Last Poets" - 8:00 p.m. - Conservatory</div>	<div>13</div> <div>WCAC Basketball - U San Francisco (home) 8:00 p.m. "LOVE" - Benefit performance for Fallan Scholarships - Rotunda - 8:00 p.m. PSA Dance - Callison Dining Hall</div>
<div>14</div> <div>Anderson Y and Chapel Concert - Betsy Chapman, Folk Singer - 8:00 p.m. - Conservatory</div>	<div>15</div>	<div>16</div> <div>Sr. Recital, Joella Cannon, Piano - 8:15 p.m. - Conservatory Baseball - UC Davis - 2:30 p.m. - (home)</div>	<div>17</div> <div>Raymond College High Table - Bernie Bang - Mime - 7:30 p.m. International Dinner - all campus - Program - Elbert Covell Administrative Center</div>	<div>18</div> <div>WCAC U Nevada, Las Vegas (away) Resident Artist Series - Floyd Cooley, Cooley, Tuba - 8:15 - Conservatory PSA - Forum of Nat'l Priorities Speaker - Alan Toffler - 8:00 p.m. Raymond Great Hall</div>	<div>19</div> <div>Norther Calif. Forensic Assn. Senior Debate Tournament - All Campus all Day Sr. Recital - Suzanne Nelson - Viola 8:15 p.m. - Conservatory and Cassandra Hill - soprano</div>	<div>20</div> <div>WCAC Basketball - U of Nevada, Reno (home) Baseball - Sonoma - (away) Northern Calif. Forensic Assn. Senior Debate Tourn. all campus PSA After Game Dance — Anderson Dining Hall</div>
<div>21</div> <div>Opera - Amalgam - 8:15 p.m. - Conservatory</div>	<div>22</div>	<div>23</div> <div>Resident Artist Series - Ira Lehn, cello - 8:15 p.m. - Conservatory Baseball - UC Berkeley (away) IFC Open House</div>	<div>24</div> <div>Baseball - Stanislaus (away) Jr. Recital - Rick Hawkins, Piano - 8:15 p.m. - Conservatory</div>	<div>25</div> <div>WCAC Basketball - Pepperdine (A) Mathematics Department Visiting Lecturer - Albright Aud. - 4:00 to 5:00 and 7:30 p.m. Primary Health Care Conference DeMarcus Brown Theatre - 8:00 a.m. to 5:00 p.m.</div>	<div>26</div> <div>Band Frolic</div>	<div>27</div> <div>Band Frolic WCAC - Basketball - Loyola (away) Baseball - Alumni Game - 12:00 Noon (Home) Reading Conference - DeMarcus Brown Theatre - 7:00 a.m. to 12:00 Noon</div>
<div>28</div> <div>Opera Amalgam - evening - Conservatory Reader's Theatre - 3:00 p.m. to 4:00 p.m. - Rotunda</div>						

PSA Presents : Critics Choice Dance Amalgam

Three of the San Francisco Bay Area's best known dance companies will share billing on the Critic's Choice Dance Amalgam to be presented on two successive Sundays, February 21 and 28, at the University of the Pacific Conservatory Auditorium at 8:15 p.m.

Larry Seidman, Social Commissioner of the Pacific Student Association announced that contracts have been signed with San Francisco Dance Theater, the Oakland Ballet, and the Rec Russel Jazz Company. The PSA also announced that Christine Bennett, formerly a principal of the San Francisco Ballet and Daniel Lordon,

formerly of the Royal Winnipeg Ballet, will dance the Peasant Pas de Deux from "Giselle." These two stars will appear by special arrangement with San Francisco Dance Theater.

The program for both Sundays will be the same. Featured works will include San Francisco Dance Theater's two great hits of last year's "Wings on the Horizon" series at War Memorial Auditorium in San Francisco; Penelope Lagios Johnson's "Statues" and "Morning's Eye."

"Statues" caused a minor sensation as the first ballet to be performed on a major San Francisco stage absolutely

nude. In fact, the eight male and female dancers all wear gold body paint from head to foot.

"Morning's Eye" was hailed by San Francisco Examiner critic Arthur Bloomfield as "liberally stocked with sexuality and mystery...a strong piece."

No expense is being spared in making the Amalgam program one of the most exciting professional productions ever staged in Stockton. Western Opera Theater's resident stage manager and designer, Parker Young, has been retained as production director, and San Francisco Dance Theater's production staff will accompany that of the Oakland Ballet behind the scenes.

All extra stage equipment, scenic lighting, and backstage personnel will be brought in from San Francisco in order to make the Critic's Choice Dance Amalgam a truly professional event that Stockton will long remember.

Reserved seat tickets for both performances are on sale today at the Pacific Student Association office on campus at UOP. The tickets are half price for students at \$1.75, \$1.50, \$1.25.

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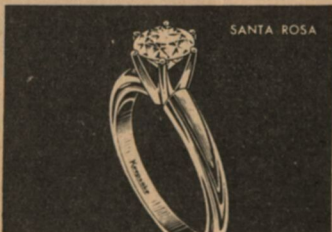
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Reiner Directs 'Funniest Movie'

by Jeff Bartlett

"Where's Poppa?" is the funniest movie I have seen in some time. It follows Gordon Hockheiser (George Segal), a lawyer, in his struggle to rid himself of his senile mother (Ruth Gordon) who consumes virtually all his time with her brainless antics. Raised in a very close, absurdly traditional Jewish family, Hockheiser endures everything with clenched teeth until Momma drives off Louise, the girl of his dreams (Trish Van Devere) by biting Gordon on the bottom ("tush" is the Yiddish vernacular) as he serves dinner. While this is a funny scene it is not the great climax the film's advance publicity has declared it to be with statements like "the tush scene alone is worth the price of admission."

From this point the story proceeds crazily to its happy ending. Special value lies not with the plot, however, as much as with sequences which seem almost incidental, as in two hilarious courtroom scenes involving an Army colonel and a football coach. In these director Carl Reiner exhibits the comedic insight that gave occasional brilliance to the old Dick Van Dyke Show. Reiner exploits numerous clichés with new intensity, using odd twists to extract a great deal of humor from the tired situations. For example, the strategic placing of four letter words in conversation makes them much funnier than profanity usually is.

The actors are very good also. Segal, originally a comic, has a part which utilizes his talents fully, as does Ruth Gordon, who plays quite harmoniously with Segal in her antagonism of him. Trish Van Devere, in her first movie, is perhaps the least spectacular major character but only, I think, because she plays her role so well, epitomizing the innocent but secretly horny American beauty that supposedly lies at the heart of every boy's dreams. The overwhelming stereotypicality of her part is its largest asset.

Also excellent is Ron Leibman as Gordon's uptight brother Sid. The situations he encounters as he tries to dissuade Gordon from killing their mother are outrageous. The black muggers in the neighborhood park, some of whom had large roles in "Putney Swope", capitalize beautifully on the modern city resident's fear of "crime in the streets" as they put Sid into the horrible situations a bullied man encounters from childhood.

Of course in any movie a large share of the credit or blame lies with the director and here Reiner is superb. Having worked in television for many years, he has studied situation comedy carefully. In this effort he brings this nearly always disappointing form to real hilarity. The movie exemplifies everything that television could be if men like Reiner were allowed free expression. H

Having long been frustrated or bored by tv programming, especially in comedy, "Where's Poppa?" was a joy for me. It is not overburdened with social comment but what there is allows us to honestly laugh at ourselves and compassionately at others, as when a cabdriver passes up a black woman in favor of Sid dressed head to foot in a gorilla suit. If you haven't gone to a flick for a good laugh recently, "Where's Poppa?" presents a fine opportunity.

**-Eclipse-
But, before dawn
I had killed
The Moon;
Cast my shadow
Across her and
She died.**

-Bart Berger



UOP 110 SDS 83

by Mark Austin

The Pacific Tiger Cagers shot 50 percent from the floor for the second straight game as they notched their twenty-third consecutive home court victory, with a margin of 110-83.

San Diego State was the victim this time despite fine assistant coaching by ex-Pacific guard Bill Clapperton. The non-conference game was the fifth win in a row for the torrid Tiger five.

The contest was highlighted by some fine individual performances as well as a season high team scoring output.

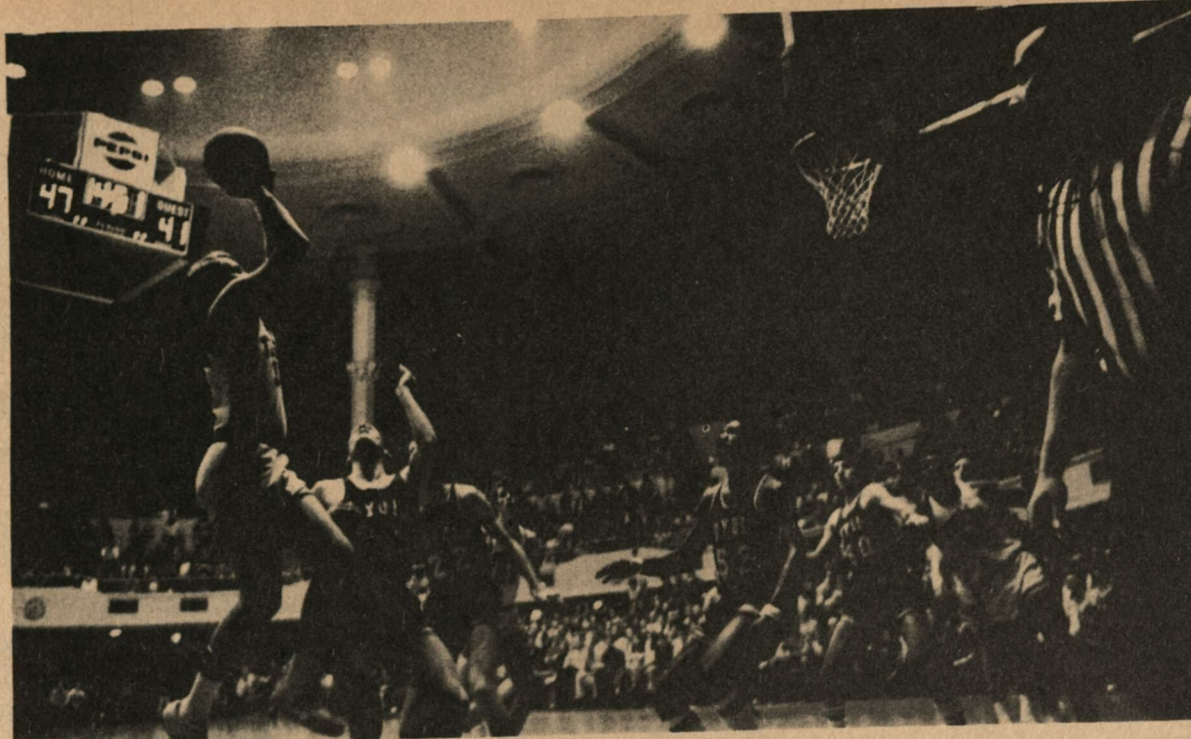
John Gianelli, who entered the game as the nation's fifth best rebounder, upped his 17.5 average by snatching 30, a new career high. Gianelli also was the leading scorer with 23 points.

The list of other Pacific scorers in double figures included Thomasson (22), Sperring (14), Dulaney (18), and Paul Scheidigger who came off the bench to pump in his season high of 15 points.

sports stats

	W	L	Pct.
Pacific	6	2	.750
Loyola	5	2	.714
San Fran.	4	2	.667
Santa Clara	4	3	.571
Nev.-Vegas	4	3	.571
St. Mary's	2	5	.286
Pepperdine	2	5	.286
Nev.-Reno	1	6	.143

Standing don't include last night's games



Tigers Take WCAC Lead

by Mark Austin

The University of the Pacific Tigers put together their most impressive team effort of the season last Saturday night when they knocked off Loyola 85-66. The victory gave the Tigers a 1/2 game lead over second place Loyola in the WCAC.

The Bengals were strong in all aspects of the game. Four Pacific starters scored in double figures and the Tigers completely dominated the boards, both offensively and defensively.

Bernard Dulaney was once again the offensive sparkplug for the Tigers. Dulaney dropped in 11 of his 15 points in the first half

and led Pacific's scorers at half time. More importantly however, Dulaney's ball-hawking defense and antagonizing grin irritated Loyola to the point of frustration.

Despite getting into foul trouble in the first half Dulaney played at least 10 minutes of excellent defensive basketball in the second half without fouling out. Dulaney has improved so much on defense that Coach Edwards now considers him his best defensive forward.

Jim McCargo also had another good game at forward. Looking stronger as the game progressed, Jim poured in 16 points, 11 in the second half.

McCargo also made a strong effort on the boards, hauling down 11 rebounds.

At center, All America candidate John Gianelli continued to play just like that. John scored 18 points, blocked six shots and grabbed an amazing 24 rebounds. John is greatly responsible for Pacific being sixth in the nation in rebounding.

The Tigers displayed some of their excellent bench potential against Loyola as well as the skill of their starting five. Starting guard Robbie Sperring fouled out early in the second half. Fortunately, John Joshua was ready and turned in an exciting performance. Joshua displayed tremendous quickness and his aggressive defense resulted in several important turnovers.

At the other guard spot Bob Thomason drilled in 21 points and ended the game as high scorer for Pacific.

Pacific has now won four straight games and 22 straight at home. The Tigers are 6-2 in WCAC action which puts them on top for the moment. However, Loyola (5-2) and USF (4-2) are even with the Bengals in the loss column and the race should prove as exciting as last year's.

The Cagers still have several tough away games with such opponents as the University of Nevada, Las Vegas, and Loyola. Pacific has not been strong on the road thus far but the team seems to have improved greatly since the disappointing loss at Santa Clara two weeks ago.

The Tigers' next game is here tomorrow night with USF. The Dons are always scrappy but Pacific will be looking for revenge and should have the edge since the game is at home.

Hello, Tony

Congratulations to Pacific's new Sports Information Director, Tony Sauro. Tony was formerly a member of the Sports Information personnel at Arizona and judging by his effective organization of the press seating at the Civic Auditorium, he seems eager and able to do a fine job.

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Swimmers Dunk Cal

by Jim McCartney

The Pacific swimming team, which had never beaten Cal Berkeley in history, scored one of their greatest victories ever on January 23 when they defeated the UC swimmers, 62-49.

Going into the final event, the 400-yard freestyle, UOP was ahead but Cal still had a chance to win. However, Pacific's outstanding freshman, Rick Reeder, anchorman in the final event, came through with a time of 45.8 and clinched the victory for UOP.

Reeder was greeted by his ecstatic teammates as he reached the wall. "This is what we've been waiting for," was all that an elated coach Rose could say after the meet. UOP had never beaten Cal since the two schools began competing in 1948.

Three school records were set at the meet. The 400 freestyle team of Snider, Dietrich, Hayes, and Reeder finished in the time of 3:12.1.

Reeder won the 200 yard freestyle in 1:44, second fastest time in the nation, and the 400 medley relay team of Archibald, Cooper, Silsbe, and Hayes set a record with a time of 10:17.9. Silsbe also came through with two other first place finishes, winning the 200 yard individual medley, and the 200 yard breaststroke.

The day before beating Cal, Pacific smashed Los Angeles State and San Francisco State at Stagg High School in a tri-meet.

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Whites Journey to Bear Tribe

Last month word was spread of the formation of the Bear Tribe as the first new Indian tribe in this century. The tribe announced that all those interested in the tribal way of life, Indians and non-Indians, were invited to become full members and learn to live in harmony with the Earth Mother.

Since that time nearly seventy people have come to the Bear Tribe and remained; most have moved to one of the two permanent Sierra bases. The greatest number were white. A large group from the Russian River joined the tribe, several people from Los Angeles journeyed up, one came courtesy of the U.S. Army — and two of the members were led here from Turkey.

The bases expect to be self-sufficient by summer, or at least capable of self-sufficiency. Assistance, in the form of teachers and supplies, will radiate from these groups to the camps just being established. Because the tribe will never be a closed community, no single camp will be entirely sufficient unto itself until a large number

of bases have been opened.

The tribe is acquiring several more sites in California, and has received a 200-acre base in Connecticut, for their first foray outside the state. Contact has been made with a number of communal groups around the country; although no true alliance has yet been made with one of these, several have begun to spread word of the tribe in their region.

A search for available land continues. The tribe is working toward a renewed conception of the earth as the mother, who may not be bought and sold. As the tribe has no desire to "possess" the land, but simply to make use of it, they often find donors willing to support them with permission to use vacant land. A group living in accordance with the Indian respect for nature will improve the land for almost any use, and of course the inhabitants protect and fix any buildings.

Those with knowledge of potential land bases for the Bear Tribe, and especially those who no longer wish to control a parcel of the Earth Mother and wish to live with her again, are asked to contact the tribe. Their mailing address is P.O. Box 1222, Sacramento, Ca., 95806.

For those wishing to meet with members of the Bear Tribe, Monday night gathering are being held at the tribe's urban base, 2641 Kit Carson, Apt. C, in Sacramento. At this time Sun Bear speaks at length of the Indian's belief that man is a caretaker of nature, and of his critical view of a white society with no such notion. These meetings, beginning each week at 7:00, are intended as an introduction to the tribe. However, any person or group with a serious interest in Indian culture is welcome to arrive—and visit—at any time.

A strong tribal feeling has arisen at the first camps, despite their comparatively short time together. One of the Indian members of the BEAR Tribe said recently to a meeting in San Francisco: "It just takes a second. As soon as you open your eyes you'll begin to see. Remember, time just has another meaning there. You're on Indian time. A month there just has no relation to the way it would be measured in the city."

Tribesmen living at the

bases are learning Indian agriculture, and are beginning to learn Indian games and ceremonies. They are also schooling themselves in the wilderness arts necessary for survival in the forest; they will soon be ready to move as a tribe wherever sustenance lies.

"This is the way it will happen" says another member, "people just going out and living in the new phase. Learning to feed themselves, before it's too late."

Weighed together with this for the non-Indian member has been the desire for release from this society founded on a broken balance with nature. The same Indian prophecies which foreshadow the reconciliation of a part of the white "flood" with the Indian, predict the exhausting of that flood, the civilization which has disturbed this land for a few brief centuries. The Hopi believe that Purification Day is at hand. The Iroquois await the day when the "white serpent" will return to the sea.

The desire to learn the ancient balance with nature from Indian tradition, and to live with their fellow human beings as relatives to all things, stands at the center of the tribe for all its members. It is what drew them from the four directions. "Whites have had 350 years of doing their thing" Sun Bear tells all who come to the tribe. "We will accept those ready to do it the Indian way again."

Capitalists Eye Marijuana Market

SAN FRANCISCO (CPS) -- Marijuana is now as American as Spiro Agnew's daughter -- or so say forward-thinking executives of U.S. tobacco firms who have been covertly eyeing the underground market in "grass," officially valued at better than a billion dollars a year.

The real figure, say Western entrepreneurs, is nearer three times that sum, and now that the possibilities of legal manufacture are being discussed in the boardrooms, bootleg suppliers are organizing to safeguard their interests.

Long before New Year's Day, when the government shut down a \$250 million advertising industry by banning cigarette commercials on television, the tobacco men had been busy on contingency planning -- one firm is allegedly running a furtive sale test scheme in Hawaii. At the start the big manufacturers would market their joints at about 25 cents each, well under current black market prices.

Business sources predict the end of the marijuana ban will follow the close of the Nixon era, for the soundly all-American reason that the swollen costs of the "new prohibition" exceed any good it may do. Enforcement costs in California alone are now running at \$32

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Abortion Criticized

ORONO, Maine (CPS) -- A student-sponsored abortion loan fund at the University of Maine has provoked outraged criticism by many of the state's politicians.

The Population Control Fund Committee was established here in December by the student government, and was given a budget of \$5,000 from mandatory student activities fees. Students were told that they could have their individual share (.75 cents) taken from the committee and used for other activities. No student has made that request.

Several female students borrowed up to \$400 each to help defray abortion expenses in New York, where abortions are legal.

With student opposition to the Committee minimal, the fund sailed along without controversy until local papers and politicians seized on it. In the past two weeks, Gov. Kenneth Curtis, admitting the fund was legal, said he was still opposed to

it. University police and county attorneys have begun investigations.

Students running the fund say they are trying to allow any woman student who wants an abortion to get a safe, legal one, instead of forcing her to go to "some butcher."

The university has budget problems with the legislature. Curtis said he was for liberalization of the state's abortion law, but questioned whether the student's action was in the best interest of the university. "The students would suffer from taking the easy way out," he said.

Despite criticism from politicians, some of it in the form of outrage, the student fund is not the only group in Maine paying for abortions in New York. Welfare recipients can have abortions in New York, according to Commissioner of Health and Welfare, Dean Fisher, with the state of Maine picking up the tab.

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Feminist Traces Chauvinism

"I am a woman....in a man's world.

"This means that my life thus far has been spent living within institutions and concepts which men, not women, made. It means that I must act, feel, look and speak in ways which man has determined are 'suitable' for me....These institutions and attitudes remain intact today and it is the aim of the women's liberation movement to destroy them."

Writing in the first person is Lisa Hobbs, happily married, mother of two, holder of a degree

in sociology, newspaper reporter, author of the bestseller, *I Saw Red China* and, now, of *Love and Liberation: Up Front with the Feminists*.

This book is concerned primarily with the American woman, the author writes, "as she is the woman I know best." Its findings, however, apply to women everywhere. Foremost among these is the fact that "large numbers of children are no longer needed to maintain the species. Woman's sole societal function, so long held in awe and veneration, has become a cursed, destructive power. The only feminine role that was socially imperative and unique to the female genetic nature has lost its societal value. Our bodies are now obsolete in an overpopulated world."

Through the centuries, Lisa Hobbs notes, females have been lulled into submission and -- at least the most fortunate ones -- cajoled into accepting the irrelevant, confining aspects of life in a doll's house of sorts. The time has now come, she declares, for any such delusions to be eradicated. Women should at last realize that they have a very important, unique role to play: "we are not male and can never be male....man is not female and can never be female, and this knowledge will bring us freedom."

The author examines the role determined for women by the Greeks 2,500 years ago, and how this male chauvinism has been expressed by some of the greatest Western thinkers from Aeschylus and Aristotle to Montaigne to Hegel to Freud whom she takes to task with a

vengeance.

The upbringing of the female child is compared with the boy's early education: the girl, on one hand, is designated such functional toys as dolls, tea sets, pots and pans, directed "towards a subjective relationship with other people;" on the other hand, "the boy-child...through his toys, is offered almost unlimited perceptions and goals." The female is reared as a submissive coquettish housekeeper; the male is encouraged to prepare himself to conquer the universe.

Advertisements directed at women come in for their share of scathing contempt: "One woman is sick with rage at the whiteness of her neighbor's wash; another's neanderthal jaw drops to her knees at the sight of her neighbor's floor; another brays like an ass at the sight of her neighbor's baking."

Problems encountered by women as a worker, a wife, a lover are examined with acerbic lucidity. Sexual desire and fulfillment are discussed frankly and in detail. The author's iconoclastic conclusions are best summarized by her reaction to one of society's most fundamental institutions:

"Marriage as it is presently idealized is pathological. It is a house of cards built on the foundations of human dreams and overloaded with psychological and material expectations...The institution of marriage in the future can be justified only if it assumes a totally new form and totally new freedoms. There is evidence that this process is already underway."

News Blackout in Laos

WASHINGTON, D.C. (CPS) --In the midst of a U.S. news blackout, called by Senator George Aiken (R., Vt.) "the tightest censorship since World War Two," 5,000 South Vietnamese troops have invaded Southeastern Laos.

The last official word here on activities in Southeast Asia came in Secretary of State William Rogers' press conference last Friday when he hinted that "unlimited" use of U.S. air power would extend into Laos as well as Vietnam and Cambodia. Over the weekend, the air war widened with a continuing increase in bombing raids along North Vietnamese supply routes in Laos.

Sen. Aiken, the senior Republican on the Senate Foreign Relations Committee, revealed to newsmen that the White House told him Friday that U.S. and South Vietnamese troops were being built up along the Vietnamese border, but that no invasion by U.S. forces was planned.

Since then all reports of U.S. activities have come from foreign news sources, as the Pentagon has remained silent. Washington editors say their reporters in Southeast Asia, the

main source of news of the war, aren't able to get any information.

The nation's news media continue the cries of "blackout!" acknowledging their dependence upon government sources for information about the war, and it remains unclear whether the invasion of Laos will ever be announced officially, even when the "operation" is completed.

The Japanese news agency Kyodo broke the news on the invasion, while emphasizing that U.S. ground forces were not being used in the raids. The mercenaries battling in "neutral" Laos were dropped out of U.S. planes, wore U.S. equipment and U.S. weapons, were protected by U.S. artillery and planes, and were backed up by a troop build-up of Thai and U.S. forces along the Vietnam/Laos border.

Meanwhile, Nhan Dan, a newspaper in Hanoi, had predicted one day before the paratroop invasion that several thousand Thai and South Vietnam commandos were massing along the Laotian frontier, preparing for a huge intervention in Southern Laos, to be backed by U.S. planes.

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Quake Devastates L A

by Ben Shank

An earthquake is not the most interesting natural destructive phenomenon. A hurricane reveals its combusive impact more vividly; the sudden dynamics of a flash flood or forest fire grip our imagination more, for with their components we are more familiar. When any destructive natural phenomenon encroaches upon centers of human civilization, it looms as the Enemy, and its path of devastation grimly speaks of its irresistible physical superiority.

Beneath the passionate pageant of Los Angeles life, through the vast expanse of its civilization two earthquakes shuddered early Tuesday morning. For hours the attention of the inhabitants found a fascinating at times tragic, focus. Window panes gone, plates in fragments, stoplights fallen like trees across their interchanges, twenty dead, and the freeways flash on red because their bridges are falling down. The water jostled from hundreds of Beverly Hills swimming pools floods the storm gutters. But fear not. Cracked, strewn-out, in tangles, -- after the memories are collected, -- Los Angeles its will vibrant, will seal back together, and within six months even the woman who lost her pottery from Toledo, Spain, will say a year from now, "Oh, that happened so long ago. There must be something we can talk about better than last year's earthquakes."

The unsteady truce with Nature always seems to be restored. As human beings, we grow up, act out our needs upon Her back. When She happens to shift some over Her bedrock, we cling like bug-eyed monkeys to our bedsteads until She ceases Her commotion, becomes compliant once again. Then we may rise and work and shine to progress yet another day.

When an earthquake hits so

broad an area as Los Angeles, all the people hold new elements common in their experience, largely outside their daily institutions. Afterwards they go back into the house for eggs and Wheaties, finish dressing, and then press on into offices, schoolrooms, and supermarkets (with cardboard windows). The people of Los Angeles will refine their groves, clear out the debris, and go "round and round" again within their institutions.

Now suppose the earthquake had taken place in Stockton? The windows of the End Zone would be shattered, the Conservatory would fold ungraciously upon itself in a half-storey heap, and Burn's Tower with cracks, would flush water out all over this sirlually undernourished campus. Suffering such misfortune, we would have to undertake a great building campaign. With our traditional foundations fallen down beneath us, would we simply build up the same institution in the ruins of the old? While intentionally destroying this University's physical plant would be as criminal and wasteful as the bombings of Rotterdam, Dresden, and London were, it would give us a chance to see things anew. After such disasters, the more complete the destruction, the more unlimited do our future choices appear. We can conclude that some disasters can serve to jolt men into seeing the issues before them with fresh eyes. But probably we will see no miracles or disasters here at this University. And perhaps the administration and we of the student body have become jolt-resistant.

Vic Ornelas has just been appointed the new Placement Officer for the university. Anyone needing a job should contact him in the Ad building.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, will offer, July 5 to August 14, art, folklore, geography, history, political science, language and literature courses. Tuition, \$160; board and room, \$155. Write Dr. Juan B. Rael, Office of Summer Session, University of Arizona, Tucson, Arizona 85721.

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